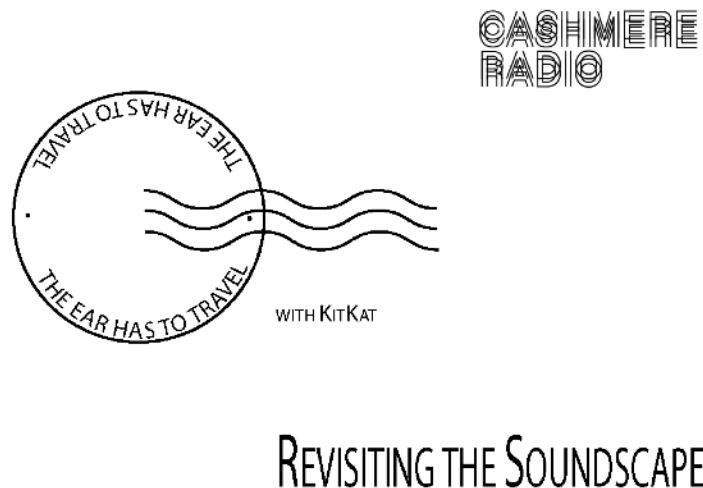


THE EAR HAS TO TRAVEL – REVISITING THE SOUNDSCAPE

Call for Contributions

*“Imagine radio that, instead of numbing us to sound, strengthens our imagination and creativity; instead of manipulating us into faster work and more purchasing, it inspires us to invent; instead of overloading us with irrelevant information and fatiguing us, it refreshes our acoustic sensitivity; instead of moving us to ignore thoughts and surroundings, it stimulates listening; instead of broadcasting the same things over and over again, it does not repeat; instead of silencing us, it encourages us to sing or to speak, to make radio ourselves; instead of merely broadcasting at us, we listen through it.” (Hildegard Westerkamp in *The Soundscape on Radio*)*



The Ear Has To Travel invites you to submit both **soundscape recordings** and **soundscape compositions** for special editions of the program on Cashmere Radio.

While *The Ear Has To Travel* is usually “all about songs with great lyrics” and showcases artists from one specific geographic region in each show, there will be regular special editions for “revisiting the soundscape”. These shows aim to connect to the tradition of community radio and the work of the World Soundscape Project, while also critiquing and updating ideas about what the concept of the soundscape means and the practices soundscape composition encompasses.

In this context, we invite contributions that reflect a variety of approaches to soundscape composition within diverse stylistic, technical, and conceptual frameworks.

Please submit your recordings via Wetransfer, Sendspace or a similar service to info@katharina-schmidt.net and send any other relevant information along with your piece(s). The preferred formats for all recordings are **wav** or **mp3 320kbps**.

There is no minimum or maximum length for submissions. Pieces longer than 25 minutes will be broadcast as part of the *The Ear Has To Travel – Wanderlust* series.

You can include a program note with your sound piece if you wish, as well as links to your personal or professional website.

Please indicate how your work is licensed and include any necessary credits.

You can find more information on **The Ear Has To Travel** and listen to previous episodes [here](#).

For more information on **Cashmere Radio** please visit www.cashmereradio.org or go to facebook.com/cashmereradio.

For further inquiries please contact theearhastotravel@gmail.com

Please feel free to forward this call.

CASHMERE
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